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- 2. Where does the author make a point of situating the man in relation to the universe? How does this image contribute to the characterization of the protagonist?**
- 3. At one point in the story is the protagonist’s name mentioned. Speculate on why the author did not give the protagonist a name. What does the protagonist symbolize as a result of this anonymity. How would the story have been different if the protagonist had had a name?**

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